

AGENT Connaught Artists, Patrick Allen | patrick@connaughtartists.com

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REVIEWS "Holmes gave an excellent performance, her sweet sounding voice imbued with a purity & expansive quality that shone" Opera Wire (*Doctor Miracle*) || *Holmes is enchanting with her broad infectious smile & creamy soprano*" Planet Hugill (*Bohème*) || "Playful, but brimming with erotic power. A magnetic performance." Bachtrack (*Poppea*) || "This is a highly intelligent singing actress with a warm, fluent soprano & beguiling stage presence." MusicOMH

EDUCATION

Royal College of Music Masters of Vocal Performance, Distinction

University of Warwick BA Hons: English Literature, 2.1

COACHES Singing teacher: Llyndall Trotman (current), previously Dinah Harris
Iain Burnside, Jane Robinson, Chris Hopkins, Jocyce Fieldsend & Christopher White (Berlin)

LIZZIE HOLMES

soprano



OPERA ROLES

Gianetta & Adina cover	<i>L'elisir d'amore</i>	Donizetti	Longborough Festival Opera, McCrystal & Farnham	2020
Musetta	<i>La bohème</i>	Puccini	Oxford Opera, Oxford Playhouse, Carr & Farrow	2020
Laurette	<i>Doctor Miracle</i>	Bizet	Wexford Opera Festival, Recchia & Synnott	2019
Ninfa	<i>Dorilla in Tempe</i>	Vivaldi	Wexford Opera Festival, Marchiol & Ceresa	2019
Destino	<i>La Calisto</i>	Cavalli	Longborough Festival Opera, Sammons & Lopez	2019
Dew Fairy & Gretel cover	<i>Hänsel und Gretel</i>	Humperdinck	Grange Park Opera, Medcalf & Jackson	2019
Cunegonde	<i>Candide</i>	Bernstein	Surrey Opera at the Minack Theatre, Butcher	2018
Amor	<i>Orpheus & Eurydice</i>	Gluck	Opera in the City Festival, London, Charity	2018
Mimi	<i>La bohème</i>	Puccini	Trafalgar Studios, Spreadbury-Maher & Kyriatzidis	2018
Stephano cover	<i>Roméo et Juliette</i>	Gounod	Grange Park Opera, Mason & Barlow	2018
Mum / RaRa	<i>A Shoe Full of Stars</i>	Shahryar	Gestalt Arts, Shahryar & Mariner	2018
Mavis	<i>A King's Ransom</i>	Hawes	Into Opera (premiere) Britten Sinfonia, Raghu	2018
Despina	<i>Così fan tutte</i>	Mozart	Devon Opera, Exeter Barnfield Theatre, Birch	2017
Miss Wordsworth cover	<i>Albert Herring</i>	Britten	The Grange Festival, Bedford & Copley CBE	2017

ROLES WHILST TRAINING

Rosina scenes	<i>Il Barbiere di Siviglia</i>	Rossini	Glyndebourne R&D Workshop, Arden	2015
Poppea	<i>Coronation of Poppea</i>	Monteverdi	Ryedale Festival Opera, Glynn & Brazier	2014
Frasquita scenes	<i>Carmen</i>	Bizet	RCMIOS, Britten Theatre, Copley CBE	2014
Lover scenes	<i>Between Worlds</i>	Davis	English National Opera R&D Workshop, Warner	2014
Elsie	<i>Yeomen of the Guard</i>	Sullivan	Portsmouth Guildhall, 125th Anniversary Concert	2014
Ida	<i>The Serpentine</i>	Hillier	Tête à Tête, Murray & Banks-Jones	2014
Yum-Yum scenes	<i>The Mikado</i>	Sullivan	RCM Scenes, Barker & Sunderland	2013
Berta	<i>The Barber of Seville</i>	Rossini	The Bloomsbury Festival, Parker & Lam	2013
Susanna	<i>The Marriage of Figaro</i>	Mozart	The Bloomsbury Festival, Parker & Lam	2013
La Bergère	<i>L'Enfant et les Sortilèges</i>	Ravel	RCMIOS, Britten Theatre, Rosewell & Bonas	2013
Young Tree	<i>Paul Bunyan</i>	Britten	British Youth Opera, Robinson & Kerley	2013
The Brazilian's Girl	<i>La Vie Parisienne</i>	Offenbach	RCMIOS, Britten Theatre, Davies & Rosewell	2013
Pamina	<i>The Magic Flute</i>	Mozart	Warwick Arts Centre, Green & Hamilton	2012

CONCERTS

Recital with baritone Felix Kemp & pianist Gamal Khamis	Royal Opera House Crush Room Recital debut	2020
The Johann Strauss Gala, National Tour - The Soprano Soloist Raymond Gubbay, conducted by John Rigby	Royal Festival Hall, National Concert Hall Dublin Symphony Hall Birmingham, St David's Hall	2020
Viennese New Year's Gala - The Soprano Soloist	Barbican Hall Raymond Gubbay	2019
Lunchtime Concert with S. Kim, K. Rayner and B. Smith	Royal Opera House Live at Lunch Series	2019
Concert for the London Bel Canto Festival	National Liberal Club London Bel Canto Festival	2019

Soloist, Great War Symphony with Patrick Hawes	Cadogan Hall Bands of the Household Division	2018
Solo Recital with Colquhoun inc. Liszt's Petrarch Sonnets	St Martin-in-the-Fields Concordia Foundation	2018
Lunchtime Concert with pianist Lucy Colquhoun	Royal Albert Hall Afternoon Tea & Opera	2018
Masterclass / Performance with conductor Stephen Barlow	Victoria & Albert Museum , Grange Park Opera	2018
Proms on the Roof with baritone Julien Van Mellaerts	Kensington Roof Gardens with DEBUT	2017
Concert with mezzo soprano Katie Coventry	St James' Church , Piccadilly, The Carne Trust	2016

AWARDS

The Olivier Awards	Best New Opera nominee: <i>La bohème</i> at Trafalgar Studios (2018)
International Young Audiences Music Awards	Best New Opera winner: <i>A Shoe Full of Stars</i> with Gestalt Arts (2018)
Audition Oracle & The Carne Trust	Bursary Winner (2018/2019)
Concordia Foundation Artist	
National Student Drama Festival	Best Supporting Actor <i>By the Bog of Cats</i> , awarded by the Sunday Times
Edinburgh Fringe Festival	Fringe First Award <i>Your Last Breath</i> , devised by the company
At the Royal College of Music	Lieder Competition 2nd prize Lies Askonas Competition finalist Guildford Song Competition winner. Judged by Ann Murray DBE

THEATRE / MUSICALS highlights

The Narrator	<i>Joseph the Musical</i>	Lloyd Webber	Bach Choir, Hammersmith Town Hall, Austin	2018
Madame Giry	<i>The Phantom of the Opera</i>	Lloyd Webber	Cameron Mackintosh, Her Majesty's Theatre	2016
Madame Firmin	<i>Opera</i>		Casado Trigo, Gooch & Prince (West End debut)	- 2015
Florence , premier	<i>Journeying Boys</i>	Burnside	Britten Theatre, Burnside	2013
Anna Bagenholm	<i>Your Last Breath</i>	Devised	National Tour, Curious Directive, J. Lowe	2012
Sarah Brown	<i>Guys and Dolls</i>	Loesser	Warwick Arts Centre, Music Theatre Warwick	2009
Eliza Doolittle	<i>My Fair Lady</i>	Loewe	Warwick Arts Centre, Music Theatre Warwick	2008

ORATORIO highlights

Brahms *Ein Deutsches Requiem* soloist (The Cantus Ensemble); Hawes *The Great War Symphony* soloist (Cadogan Hall) Handel *Messiah* soloist; Haydn *The Creation* soloist (Ampleforth Abbey, York); Jenkins *The Armed Man* soloist (Poole Lighthouse, Bournemouth Symphony Orchestra); Verdi *Requiem* (The Grange Festival); Vivaldi *Gloria* soloist.

ADDITIONAL SKILLS

Film / Recording Work: 2020: Filming work: Singing Nun - *The Great* (Hulu) and Madame Giry - *The Crown* (Netflix)

2019: Recordings: *Military Wives* (Lionsgate) & Mike Ladouceur's debut album *Between Worlds*

Devised Theatre / Puppetry & Object Manipulation Founding member of multi-award winning devised theatre ensemble, Curious Directive, led by Artistic Director Jack Lowe (Lecoq). Highlights include *Your Last Breath* Jersey Arts Centre Artistic Residency & National Tour (Lowry, Crucible, Pleasance); R&D Latitude Festival; *Return to the Silence* The Vaults, Waterloo. "Supremely imaginative" – The Telegraph || "Rigorous, inventive & intelligent" – The Guardian

Dance Training 8 years dance training in contemporary, ballet & salsa; Gold Award in Jazz dance with Distinction

Workshop Leader & Guest Speaker Lizzie returns to the Royal College of Music as a Guest Lecturer on Creative Entrepreneurialism and has run workshops at Harrow School, Frensham Heights, Warwick University and for Into Opera. She has been interviewed live by BBC Radio London, Ireland's RTÉ Lyric RM and on Turkish National Television.

DEBUT Lizzie founded DEBUT in 2015, their intimate and innovative approach to concerts was featured by Steinway & Sons and Lizzie has been interviewed by Opera Now, Classical Music Magazine and Dorset Living on the series. Recent venues include Royal Opera House, Cutty Sark, Royal Academy of Arts and Shoreditch Treehouse (No. 1 Airbnb Music Experience 2018 - Forbes.com). "Audiences are left with open eyes and a thirst for discovering more" – Opera Now

Instagram / Twitter: @LizzieJHolmes | **Facebook:** @LizzieHolmesSoprano